

DUŠAN BOGDANOVIĆ

**sedam etida  
lento toccata  
za gitaru**



**Dušan Bogdanović – 7 ETIDA, LENTO I TOKATA**  
za gitaru

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# ETIDA Br. 1

(MALA SEKUNDA)

*Adagio*

Dušan Bogdanović  
(Zeneca, 1978)

# ETIDA Br. 2

(VELIKA SEKUNDA)

Dusan Bogdanović  
(Ženeva, 1978)

*Allegro giocoso*

Bassoon

Double Bass

Trombone

Bassoon

Double Bass

Trombone

*Rit.* *A Tempo*

*dim.* *p*

*f* *p*

*meno (Moderato)*

*Lento C1*

*sforzando*

*p*

ETIDA Br. 3

(VELIKA TERCA)

Dušan Bogdanović  
(Ženeva, 1978.)

ETIDA Br. 4

(KVINTA)

Dušan Bođanović  
(Zenica, 1979)

### *Andante*

Sheet music for piano, page 7, featuring six staves of musical notation:

- Staff 1:** Treble clef, 2/4 time. Measures show eighth-note patterns with dynamic markings **p**, **mp**, and **dim.**
- Staff 2:** Treble clef, 2/4 time. Measures show eighth-note patterns with dynamic markings **mp** and **sub.**
- Staff 3:** Treble clef, 2/4 time. Measures show eighth-note patterns with dynamic markings **mp** and **>**.
- Staff 4:** Treble clef, 2/4 time. Measures show eighth-note patterns with dynamic markings **p** and **mf**.
- Staff 5:** Treble clef, 2/4 time. Measures show eighth-note patterns with dynamic markings **p**, **mp**, and **>**.
- Staff 6:** Treble clef, 2/4 time. Measures show eighth-note patterns with dynamic markings **p**, **mp**, and **>**. Includes performance instructions: **Largo tranquillo**, **harm. art.**, **V.I**, and **V.II**.

ETIDA Br. 5

(VELIKA SEPTIMA)

Dusan Bogdanovic  
(Zemun, 1978)

# ETIDA Br. 6

(DURSKI AKORD)

Dusan Bogdanovic  
(Zeneca, 1978.)

**Moderato**

*A Tempo, un poco pesante*

*meno mosso (tranquillo)*

*rall.*

*crescendo*

*Allegro*

*pp sub.*

ETIDA Br. 7

(MOLSKI AKORD)

Dušan Bogdanović  
(Ženeva, 1979.)

Modernists

# LENTO

*Adagio calmo*

Dusan Bogdanovic  
(Beograd, 1972)

*Adagio calmo*

Dusan Bogdanovic  
(Beograd, 1972)

mp      sul ponte      sul tasto

ff (espresso)      ff

ff ff ff ff

ff ff ff ff

poco a poco

ff ff ff ff

a caccia      feranno

A Tempo

ff flag.      ff ff ff ff

ff flag.      ff ff ff ff

(Lento)      ff ff ff ff

ff ff ff ff      ff ff ff ff

# TOCCATA

Dušan Bogdanić  
(Beograd, 1972.)

>  
f  
ff

>  
f  
ff

>  
poco cresc.  
f  
ff

>  
pp sub.  
cresc.  
ff

>  
f  
p  
f  
p  
f

>  
f  
p  
f  
p  
f

e r e s c i

Sheet music for a solo instrument, likely trumpet or flute, featuring six staves of musical notation. The music consists primarily of eighth-note patterns with various dynamics and performance instructions.

**Staff 1:** Dynamics: > ff. Measures show eighth-note pairs followed by eighth-note pairs.

**Staff 2:** Dynamics: > ff. Measures show eighth-note pairs followed by eighth-note pairs.

**Staff 3:** Dynamics: > ff. Measures show eighth-note pairs followed by eighth-note pairs. Instruction: cresc.

**Staff 4:** Dynamics: > ff. Measures show eighth-note pairs followed by eighth-note pairs. Instruction: cresc.

**Staff 5:** Dynamics: f. Measure 1: <sub>④</sub> sub. Measure 2: <sub>④</sub> p. Measure 3: <sub>④</sub> o. Measure 4: <sub>④</sub> r. Measure 5: <sub>④</sub> e. Measure 6: <sub>④</sub> o.

**Staff 6:** Dynamics: <sub>④</sub> s. Measure 1: <sub>④</sub> s. Measure 2: <sub>④</sub> f. Measure 3: <sub>④</sub> p.

**Staff 7:** Dynamics: <sub>④</sub> s. Measure 1: <sub>④</sub> s. Measure 2: <sub>④</sub> f. Measure 3: <sub>④</sub> p.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef. The first staff begins with a dynamic of *poco a poco cresc.* followed by *mf*, *f*, *pp sub.*, and *cresc.*. The second staff starts with *mf* and *cresc.*, followed by *f*, *cresc.*, and *ff*. The third staff features dynamics *p*, *mf*, *p*, *mf*, *mp*, and *mf*. The fourth staff includes dynamics *f*, *mf*, *f*, *mf*, and *cresc.* The fifth staff has dynamics *f*, *fs*, and *mp*, with a performance instruction *(Bassamarcato)* below the staff. The sixth staff concludes with *mf* and *poco a poco*. The music is annotated with various dynamics such as *p*, *f*, *mf*, *mp*, *pp*, and *ff*, along with performance instructions like *cresc.*, *decresc.*, *fs*, and *Bassamarcato*.

Sheet music for a solo instrument, likely trumpet or flute, featuring eight staves of musical notation. The music includes dynamic markings such as *p*, *f*, *sub.*, *ff*, and *dim.*. The score consists of measures 15 through 22.

The music is in common time, with various key signatures (G major, A major, B major, C major, D major, E major, F# major, G major). Measure 15 starts with a forte dynamic (*f*) followed by eighth-note patterns. Measure 16 begins with a piano dynamic (*p*) and includes a dynamic marking *sub.* Measure 17 starts with a forte dynamic (*f*). Measure 18 begins with a piano dynamic (*p*) and includes a dynamic marking *ff*. Measure 19 starts with a forte dynamic (*f*). Measure 20 begins with a piano dynamic (*p*) and includes a dynamic marking *dim.*. Measure 21 starts with a forte dynamic (*f*). Measure 22 begins with a piano dynamic (*p*) and includes a dynamic marking *dim.*